



ALLTO1's FEATURED PHOTOGRAPHERS

Bill Bachmann is a native of Pittsburgh; Bill started his photography studies in New York and then London, England before embarking on his free-lance career. He has the experience, AND PERSEVERANCE, to come back with outstanding photographs under the best, or worst, of conditions. Always with a smile!

Bill has received many Gold Awards and Addys for his advertising work. He also was named the Advertising Photographer of the Year in the People's Choice Awards, named to Marquis Who's Who in the World, and even voted Photographer of the Year in Asia. He is widely acclaimed as one of the top five stock photographers on our planet, with representation in most of the developed countries.

Bill is the author of fifteen books. His three newest books are called "*Remember The Joy*", "*Images of Woman*" and "*Send Me Anywhere*." "*Remember The Joy*" is the most outstanding book on the market to find success in photography, whether a profession or a strong hobby, and have fun shooting what you love!

Bill completed the most extensive photographic assignment EVER attempted. This 295-day, 72 country shoot took him 214,000 miles (more than 8 times around the world) to photograph all the major monuments and people on earth. Kodak sponsored this grand venture as Bill escaped the globe.

He overcame many obstacles traveling those two years for Kodak... from a ruptured appendix in Singapore (his doctor spoke only three words of English, "I cut you!"), earthquakes in Egypt, a plane crashing in Amsterdam, food-poisoning in India, his plane going off the runway into the water in Hong Kong, bombings close-by in England and Spain, just to name a few. Yet he returned from these trips with outstanding images. Photographs of these monuments and people are available now in Bill's stock files.

Rudi Von Briel has been a professional photographer for 22 years. He is also a photography instructor and has written "how-to" photography articles for Shutterbug, Petersen's Photographic, and Photo Life magazines.

His photo credits include National Geographic Books, Forbes Publications, Los Angeles Times, Travel-Holiday Magazine, Delta Sky Magazine, McGraw-Hill, Houghton-Mifflin, Pearson Learning, New York State Dept. of Economic Development, and many more.

He is an American citizen residing in New York City, but was born in Augsburg, Germany.

Paulo Delavigne is a professionally trained photographer who shoots a range of commercial and editorial photography. He is based in Curitiba, Brazil, and offers a high quality regional and national service.

"Since I fell in love with photography in 1970 never stopped with the mania of seeing the world through a camera! I've done everything you could possibly imagine as a photographer! Although I made my first commercial sale of photographs soon after buying my first camera, it took me another 19 years to open my own studio for commercial and advertising photography, in 1989, and have not looked back since!

I regularly restore images and do my own treatments works, for myself and for another photographers. I have great satisfaction in taking professional photographs of all types of subject, enjoying the challenges that photography provides, from lighting a food still life photograph, directing a model session, or deliberating on the ideal viewpoint for architecture photography. Much of my work involves photographing products for catalogs and for advertising.

I now shoot with digital equipment almost always. I like to shoot digital photographs because this enables immediate viewing of photographs and helps guarantee that the images I shoot are those my customers require." –Paulo Delavigne.

Ricardo J. Ferro - during his 40 years as professional photographer his photos have received over 135 awards, and have been nominated four times for the PULITZER by The St.Petersburg Times.

Age 65 - Recently retired, as Director of Photography EFE News Services in North America in 2006 after two years.

Ricardo J. Ferro was educated at the University of Villanova branch in Havana, Cuba where he finished two years of Engineering in 1961. In September of 1961, soon after the government closed the Catholic University, he left his native country for the USA, where he became a citizen in 1968.

Hudson Garcia was born and raised in Brazil, lover of wildlife, in 1994 he took his first photography course and then he has been dedicating himself to nature photography.

Hudson has a large file of the Atlantic forest's fauna and flora, with over 300 species recorded, many of these are threatened to extinction, such as the rare Black faced Lion Tamarin (*Leontopithecus caissara*), one of the most endangered primates in the world with an estimated population of only 300 individuals.

In recent years, Hudson has also been dedicating his work to the study of high-speed photography; it is a technique that he uses in nature photography to capture action scenes showing details rarely seen in animals such as the plumage of birds in flight.

He is currently working on a book about the Iguassu National Park, which is famous for the Iguassu Falls. This park is one of the most important remnants of the Atlantic rainforest in southern Brazil.

Wolfgang Kaehler studied photography and photo engineering in his native Germany for six years. In 1977, he launched into a career of travel and wildlife photography when he worked as a photographer on board an expedition cruise ship.

Since then, Wolfgang has become renowned for his work as a travel photographer, shooting for innovative tour operators, magazines and agencies, often in some of the world's most remote regions.

His picture collection offers images of travel destinations, people, traditional lifestyles, ancient temples and archaeological sites, as well as in-depth coverage of wildlife in its natural habitat, nature close-ups, and scenic landscapes.

He has photographed in Antarctica on numerous trips, and his Antarctic collection is one of the largest in the world.

Presently Wolfgang Kaehler photographs throughout the world on assignment for various publications, advertising agencies, and travel companies.

His photos appear in some of the world's most prestigious publications such as National Geographic, GEO, Smithsonian, Natural History, Audubon, Islands, Time-Life, Travel & Leisure, World Wildlife Fund, UNICEF, and International Wildlife. In September of 1989 his book, "PENGUINS", was published by Chronicle Books in San Francisco, in August 2005 his book "Charles Darwin's The Voyage of the Beagle" was published by Barnes & Nobel.

Wolfgang currently lectures for photography organizations and museums, such as the American Museum of Natural History in New York, American Photo's Mentor Series, Digital Photo Academy workshops and others. He also leads photo safaris around the world.

Peter Langone has established himself as one of the world's most successful commercial photographers in the last 3 decades. Over the years his photography has sparked international interest with over 250 awards and 100's of television appearances, lectures, and TV spots.

Peter has created photography for thousands of advertising campaigns such as Coca-Cola, Anheuser Busch, Fox Sports, and has directed numerous music videos, and television commercials. Peter's collection of travel work created while on assignment for cruise lines and resorts such as Renaissance, Silversea, Marriott, and Hilton remain his most fascinating treasures that are collected by many in a travel tabletop book titled "*Langone on Location*".

Langone's resort and travel photography made a legendary mark on the world of advertising that placed him in high demand as one the most important travel photographers in the industry.

Peter's sense of lighting and love for photography lives with him every day and when one meets Peter most would describe him as a benevolent, highly focused, and creative masterpiece. His charming and eccentric personality can be likened to that of a comedic performer with a confidence that radiates through his ability to connect with everyone who steps on his set, a place where he most comfortably calls home.

Susana Mulé is a prominent Argentine photographer with a richly diverse career portfolio. Independent photo professional since 1980, she has realized works for cinema, theater, journalism, and commercial advertising.

Susana Mulé has held numerous exhibitions in Buenos Aires, other parts of Argentina and abroad. She has served as judge in photography contests and professional competitions. Mulé specializes in photographing portraits and works of art. In her larger theme, the ongoing search for images finds its inspiration in the urban landscape and the city's characters.

Any special photographic requirements you may have, please contact janne.komulainen@allto1.com to discuss!

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